

Rouel Beukes. (Bass-baritone)

Rouel was born in Krugersdorp in South Africa and started singing at the age of six. After completion of his studies as a school-teacher in 1977 he sang for PACT (Provincial Arts Council for the Transvaal province, now the Gauteng province) on a freelance basis. He studied singing privately and in 1980 won the Mimi Coertse Bursary which allowed him to study in Munich, Germany. On his return to South Africa he joined The State Theatre in Pretoria as a soloist. Touring South Africa in opera, operette and oratoria, he has thrice won the coveted Nederburg prize for opera for the roles of Coppelius and Crespel in The Tales of Hoffman, Giorgio in I Puritani (with Denia Mazzola in the leading role) and Mefistofeles in Faust. Other awards include the Friends of the Opera Bursary, the State Theatre/SAA Opera Foundation Award, which enabled him to study in Milan, Italy under Maestro Franco Ferraris, and a Vita Award for his portrayal of Don Ferrando in Il Trovatore. Rouel has a repertoire of a 137 roles in opera, operette, musicals and oratoria and has performed mainly in South Africa and Africa in roles varying from Wagner to Lloyd Webber. He has sung the role of Sparafucile in Rigoletto more than a hundred times in various productions with acclaimed international stars such as Pablo Elvira and Giorgio Zanchanaro. He has also participated in several productions of various opera and oratoria under the baton of highly acclaimed conductors such as Maestri Franco Ferraris, Carlo Franci, Gabor Otvos and Janos Acs. As an accomplished actor and voice artist he has appeared in many television programmes, radio dramas and stage productions in South Africa. Rouel has recently toured the world with Andrew Lloyd Weber's "The Really Useful Group", singing and acting in "Phantom of the Opera" and has up to date performed in more than 700 performances of "Phantom of the Opera". He has also released a CD called Emotions 2 years ago and his new religious CD, I'll walk with God has just been released.. Rouel also sings light music and is very popular amongst the older generation. In 2008 Rouel has sung the bass part in the world premiere of a new opera called "Poet and Prophetess" in Umea, Sweden and was also heard in a new musical in the State Theatre in Pretoria on the life of Genl. Koos de la Rey where he portrayed the part of Genl. de la Rey. His CV is also available in the Who's Who of South Africa, the Who's Who of Eurasie and the Who's Who of Australasie. Further information can be obtained from the Google Search website by just typing in the name Rouel Beukes where there are more than 200 references of him or by just looking at his own website- www.rouelbeukes.co.za

Contact details:

E-mail: rbeukes@gmail.com

Cell: +27 83 450 7471